

art on paper

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Anne-Marie Schneider

Tracy Williams, New York. French artist Schneider co-mingles innocence and the entanglements of maturity in “Etre Un Autre” (“To Be Another”), her first New York exhibition, which included drawings, a single painting, and a Super 8 film entitled *Marriage*. In some of the work, Schneider clings to the trappings of childhood through depictions of Pinocchio, Snow White, dolls, teddy bears, and other stuffed animals; a group of sixty-nine graphite drawings entitled “Intoxication of Love,” however, evinces an unexpected sexual sophistication. Her subject matter vividly constructs the fantasies and obsessions of an identity in transition.

—*Amanda Church*